

# Ann Hampton Callaway



*Finding Beauty*

ORIGINALS, VOLUME 1



- 
1. THE MOON IS A KITE
  2. LOOK FOR THE LOVE
  3. FOREVER AND A DAY
  4. LOVE AND LET LOVE (Featuring **Kurt Elling**)
  5. INFORMATION PLEASE
  6. YOU CAN'T RUSH SPRING (Featuring **Tierney Sutton**)
  7. FINDING BEAUTY
  8. REVELATION
  9. HOLD YOU IN THIS SONG (Featuring **Niki Haris**)
  10. STEALIN' AWAY
  11. NEW EYES (Featuring **Melissa Manchester**)
  12. AT THE SAME TIME
  13. WHEREVER YOU ARE (Featuring **Liz Callaway**)
  14. IF I WERE
  15. BE THE LIGHT (Featuring **Jarrett Johnson**)
  16. PERFECT

PRODUCED BY PAUL VIAPIANO & TREY HENRY  
FOR THE CHEMISTRY SET

**ANN HAMPTON CALLAWAY**  
2023 WOMEN'S SONGWRITERS HALL OF FAME INDUCTEE



When we were approached by Ann to produce an original song of hers in late 2020, the music world was in the midst of a pandemic-fueled explosion in home recording. It seemed that every artist and musician was using this involuntary downtime to pursue the muse and stay connected to their audiences. Ann started hosting Sunday afternoon Zoom concerts from her living room and as word grew, the onscreen crowd included many musical luminaries such as Ramsey Lewis and Alan Bergman, all anxiously waiting to be entertained by this master songwriter and storyteller.

Curiously, although Ann's voluminous back catalog contained many entries from the Great American Songbook and tributes to great artists of the past, there wasn't a representation of this woman's vast original and personal output until now. Before long, that first song grew into the album that you now hold in your hands.

Every song is a masterclass not only in the art of songwriting, but in humanity, honesty, love and awareness.

Trey and I were intent on creating a new sonic world for Ann, one that was fresh yet grounded in our respect for her true north. We hope we've achieved that here.

Thank you, Ann, for inviting us into your world. It has been our distinct privilege to help shepherd this beautiful collection into being.

— Paul Viapiano & Trey Henry  
Los Angeles, CA - July 2023



## 1. THE MOON IS A KITE

MUSIC AND LYRICS BY ANN HAMPTON CALLAWAY

"The Moon Is a Kite" originated from an autobiographical poem I wrote in my #ahcpoemaday series on June 10, 2020. Arts angel Debra DeMartini commissioned me to create a song and the result is an enchanted jazz waltz celebrating the benefits of keeping an imaginative life view to support the spirit during challenging times. This song was one of the highlights of Ballet Tucson's "Ballet the Calla-way" run in 2021.

## 2. LOOK FOR THE LOVE

MUSIC AND LYRICS BY ANN HAMPTON CALLAWAY

"Look for the Love" was my first collaboration with Trey and Paul. And it was first released as a single on February 12, 2021 as a Valentine's Day present, to "celebrate the many forms of love that brush our lives with magic." This piece is based on a poem I wrote in my #ahcpoemaday series on July 17, 2020. It was then commissioned to become a song by my friend, Debra DeMartini.

## 3. FOREVER AND A DAY

MUSIC BY ANN HAMPTON CALLAWAY, LYRICS BY ALAN BERGMAN

I composed the music to "Forever and a Day" in 2021 to seek the collaboration with my friend and Oscar-winning songwriting hero, Alan Bergman, for a record project my sister, Liz was planning. Liz was wanting a song to celebrate how she felt about her husband, Dan after their many years of marriage. The result is this very romantic piece that also reflects the deep love both Alan and I have shared with our spouses—my wife, Kari Strand, and Alan's wife and songwriting partner, Marilyn Bergman, whom he lost in January of 2022.

L-R: TREY HENRY, ANN HAMPTON CALLAWAY, MELISSA MANCHESTER AND PAUL VIAPIANO

## 4. LOVE AND LET LOVE

(Featuring Kurt Elling)

MUSIC AND LYRICS BY ANN HAMPTON CALLAWAY AND MICHELE BROURMAN

My longtime friend, TV and film songwriter Michele Brouman, got together with me several years ago in LA to write a song which evolved into a stirring pride/human rights anthem. Initially sung in live performances as a serious ballad, Trey Henry reimagined it into a joyous musical happening that provides a beautiful funk/jazz setting for me and my brilliant pal and fellow Chicago jazz singer Kurt Elling, to sing together on. I hope this song gets translated into several languages and becomes an inspiring part of the fabric of life.

## 5. INFORMATION PLEASE

MUSIC BY ANN HAMPTON CALLAWAY, LYRICS BY AMANDA MCBROOM

I reached out to my dear friend and Golden Globe winner Amanda McBroom ("The Rose"), to write the lyric based on a true story called "The Voice in the Box" by Paul Villiard, originally published in *Reader's Digest* in June, 1966. Arts angel Debra DeMartini commissioned the song after learning how moved I was by the story, which had been making a big stir on social media in December 2020. It seemed clear to all involved that the tale of a little boy who forges a lasting connection with the local telephone operator, would make for an uplifting song during uncertain times—it serves as a reminder to never underestimate the impression you may make on others and to remember what a difference one person can make in someone's life.



## 6. YOU CAN'T RUSH SPRING

(Featuring Tierney Sutton)

MUSIC AND LYRICS BY ANN HAMPTON CALLAWAY

When I learned from my friend and pianist Mike Renzi that the great Lena Horne was making one of her last records in 1993, I wanted to write a song for her that would be a statement about what life had taught her. While sailing on the QE2, I got the inspiration to write "You Can't Rush Spring." On the last day of recording *We'll Be Together*, my song was on Lena's music stand but when at 6 PM, it hadn't been recorded, they decided there was not time to include it on the CD. I then recorded it on my DRG CD *Bring Back Romance* in 1994 and it began to attract jazz artists like Jay Leonhart and Karrin Allyson who were among nine people who subsequently recorded it. I am very happy to be making my first recording with my cherished friend and 9-time Grammy nominee, Tierney Sutton, with whom I have performed numerous shows across the country. I hope this recording becomes part of a major motion picture.

## 7. FINDING BEAUTY

MUSIC AND LYRICS BY ANN HAMPTON CALLAWAY

I wrote this song for my 2009 Telarc CD *At Last*, a musical celebration to commemorate finding the love of my life, Kari Strand. It tells some of the story of how we met and how Kari transformed my life. I felt it was an appropriate title for this project as finding beauty is a daily throughline in my life—seeking to recognize truth and the many forms of beauty that life surprises us with every day, and looking for the silver linings in all the challenges we face.

## 8. REVELATION

MUSIC BY ANN HAMPTON CALLAWAY, WORDS BY ROBERT FROST

"Revelation" is a song I composed to a Robert Frost poem that I kept in my jeans pocket when I was a brooding teenager. I wrote the melody after seeing my legendary dad's one-man show, "John Callaway Tonight" at Pegasus Theatre Chicago in 2001. I was stunned to learn that he had contemplated suicide when I would have been four years old and that he credited an unnamed poet for saving his life. Unable to sleep, I remembered Frost's poem which had brought me solace at a difficult time in high school, and out the music came. Three years later, I recorded the song for my CD *Slow* with Carole King in the studio. But I was unable to release the song because the Robert Frost estate refused to allow any music to be published to Frost's work. As the poem has since become public domain, I decided the time was right to share the song with the world. These words speak deeply to my heart – Frost asks for us to let go of the walls we build around ourselves and risk vulnerability. It's about how a loving life rests on our willingness to tell our true story and be our true self.

## 9. HOLD YOU IN THIS SONG

(Featuring Niki Haris)

MUSIC AND LYRICS BY ANN HAMPTON CALLAWAY

This song was the second single recorded for this CD, based on a poem I wrote on July 2, 2020 from my #ahcpoemaday series. It's about how I felt throughout the pandemic, wanting to be sure I was nurturing my relationship with my wife Kari and not allowing the fear and anxiety that we were experiencing to drive us apart. I knew of countless relationships around the world which had been put through

the test from endlessly quarantining, losing loved ones, losing work, watching our finances dwindle, feeling uncertain of what the future might hold and so much more. This song is a celebration of the power of love and the power of creativity which, in good times and bad can deepen our sense of meaning and connection. I am gratefully joined by my musical soul sister, Niki Haris, who delivers such soulful backup vocals.

## 10. STEALIN' AWAY

MUSIC BY DAN LEVINE, LYRICS BY ANN HAMPTON CALLAWAY

Several years ago, composer Dan Levine (Tony nominee for the score of *Anna Karenina*) reached out to me to write lyrics for his sultry, smooth jazz melody. The result is a getaway song for a couple who needs to relax and rekindle their love and passion. It was intended for one of my favorite singers, Al Jarreau, but I am excited to be the first to record it.

## 11. NEW EYES

(Featuring Melissa Manchester)

MUSIC AND LYRICS BY MELISSA MANCHESTER AND ANN HAMPTON CALLAWAY

After the legendary Melissa Manchester graciously performed as a guest artist at The Carpenter Center in 2022 with me, the connection we felt from the experience inspired the desire to write a song for this project. We began working long distance and finally focused on the concept of "new eyes" through e-mails, texts and FaceTimes. What a joy it was to finally finish our song in LA at Melissa's home! There aren't many songs about two people giving their relationship a second chance, and this one focuses on how a shared new perspective can bring new life to our connections with people. I was thrilled to record this song with a woman I adore, who has inspired me through the years, and is such a kindred spirit.

## 12. AT THE SAME TIME

MUSIC AND LYRICS BY ANN HAMPTON CALLAWAY

This is my first Platinum hit which Barbra Streisand released on her 1997 CD *Higher Ground*. It was Barbra's eighth number-one album in the US and has since sold over five million copies worldwide. I wrote the song as a peace anthem on August 16, 1987 to be part of a world peace event called "The Harmonic Convergence". When I finished writing the song, it was my dream to have Streisand record it. Amazingly, Barbra recorded her final vocal ten years to the date I wrote it! But it wasn't a smooth road to that moment—I had tried numerous ways to get the song to her over several years. Finally, my friend and fellow songwriter, Amanda McBroom, mentioned it to Streisand's A&R man, Jay Landers, and that began the path to my dream coming true. My willingness to rewrite the song for Barbra led to a memorable phone conversation between us. I didn't know what exactly she wanted in her rewrites until she replied in a phone conversation, "Ann. I want it simple but profound. "What does that mean?" I asked. "The meaning needs to be clear the first time you hear the words, but the lyrics need to take on new meaning each time you hear them again." Finally, after untold rewrites, Barbra was happy with my lyric and I have kept her advice close to heart ever since. This song was also published in a book called "Americans Write Gorbachev" and years later, at a peace conference in Moscow, I sang it to the former president, who wept at hearing it in person. It feels particularly timely to record Trey's haunting arrangement during the Ukraine war.

## 13. WHEREVER YOU ARE

(Featuring Liz Callaway)

MUSIC AND LYRICS BY ANN HAMPTON CALLAWAY

This song was composed on the spot in the early '90s when

I lost my friend David from a difficult battle with AIDS. Since I couldn't attend his funeral, I sat at the piano and sang everything that I wanted him to know I felt as a tape recorder captured the moment. In 1996, I recorded the song with the Twin Cities Gay Men's Chorus on their CD *Sing Out* and it's been sung at many funerals since then. For this CD, it is especially meaningful to get to record this piece with my beloved sister and singing partner, Liz Callaway, after losing both of our parents, John and Shirley. And the song has added poignance—Trey Henry began arranging the song on the day he found out his beloved brother had unexpectedly died. And finally, after all the people we lost in the pandemic, who did not get a proper goodbye, I hope this recording brings solace to those still grieving.

## 14. IF I WERE

MUSIC AND LYRICS BY ANN HAMPTON CALLAWAY

"If I Were" originated from a poem I wrote in my #ahcpoemaday series on January 28, 2020, dedicated to my wife, Kari, who was going through a particularly difficult time. Debra DeMartini commissioned the music as a gift to a mutual friend, Marilyn Dingman, who chose this out of many poems to be set. I love the simplicity of this musical setting created by Trey and Paul and hope this song offers comfort to anyone who is struggling.

## 15. BE THE LIGHT

(Featuring Jarrett Johnson)

MUSIC AND LYRICS BY ANN HAMPTON CALLAWAY

"Be the Light" originated from a poem I wrote in my #ahcpoemaday series on January 21, 2021. Arts angels Debra DeMartini and Belinda Wright commissioned me to

turn the poem into a song and the result is an exultant pop/jazz inspirational song and a musical call-to-action for a time plagued by many challenges. I am excited to be joined by my longtime friend, singer Jarrett Johnson, who provides the gorgeous and inventive backup vocals.

## 16. PERFECT

MUSIC AND LYRICS BY ANN HAMPTON CALLAWAY

"Perfect" is one of my first original songs to be recorded, featured on my first solo CD *Ann Hampton Callaway* on DRG Records (1992). This romantic ballad about the end of a relationship was written in 1986 as a dare from my then-partner who said, "Write a song in 20 minutes." Strangely enough, after taking the dare, I came to realize that the song knew that our relationship was over before I did. One of my most popular songs, it's been recorded by six other artists including Julie Budd and Roslyn Kind. And it was used on TV news to honor the passing of Lucille Ball in April of 1989. I hope it feels like a tender hug at the end of this very personal recording.

FOR THE LYRICS OF "FINDING BEAUTY",  
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ANNHAMPTONCALLAWAY.COM



## Special Thanks

To Paul Viapiano & Trey Henry for The Chemistry Set – You are my heroes. Thank you for creating a sonic universe for my songs beyond my imagining, and for taking this long road of love and creation with me.

To my brilliant musicians – Trey Henry, Paul Viapiano, Christian Jacob, Ray Brinker, Brian Kilgore, Charlie Bisharat, Josh Nelson, Jeff Babko, Mitchel Forman, and Cecilia Tsan – what glorious beauty you each brought to make these songs to come to life.

To my extraordinary duet partners – Kurt Elling, Tierney Sutton, Melissa Manchester and my sister, Liz Callaway – I love each of you and am forever grateful for the pinch-me moments of harmonic and expressive nirvana.

To two of the finest voices around on backup vocals – Niki Haris (Madonna) and Jarrett Johnson (Take 6, Quincy Jones). You are soul on fire!

To my supremely gifted songwriting collaborators – Alan Bergman, Melissa Manchester, Amanda McBroom, Michele Brouman, Dan Levine, and my posthumous collaborator, Robert Frost, for the profound joy in creating with you. May our songs move many hearts.

To Danny Weiss of Shanachie Records – I'm so grateful to be reunited with you and your superb label on this bucket-list project.

To engineers Jim Brady, Charley Pollard, Vijay Tellis-Nayak, Nigel Lawrence, Larry Reed, Peter Calo, and especially Paul Viapiano, for your consummate work in bringing out the best in all these recordings.

To Bill Westmoreland for the beautiful portraits of me on the front and back covers. And to Kari Strand for her loving portraits of me-the golden Buddha shot, the close up with my one green eye, and the exquisite butterfly shot that celebrates the joy we share each day of “finding beauty.”

To Robbie Rozelle for making a CD booklet that artfully conveys the spirit of the music. And to Mitch Healey for doing what few people still know how to do- proofread my text and make elegant suggestions.

To my “Dream Team” – my devoted manager, Brett Steele, his right-hand man Kevin Steele; my symphony agent, Marilyn Rosen; my entertainment attorney Mark Sendroff; website mistress Samantha Beattie; and advisor, Jonathan Blank. Also, to Bill Gaden and everyone at Concord and Williamson Music for administering my songs through the years and to Michael Kerker, and my ASCAP family.

To my Shanachie publicist, Monifa Brown, and my new public relations family, Jensen Communications - Michael Jensen and his team Erin Cook and Nichole Peters at [info@jensencom.com](mailto:info@jensencom.com). Also, to my generous supporters to help this CD get heard and recognized – Belinda Wright and David Cryden.

To Jay Landers, whose support of my music has made it possible for me to write Platinum-selling songs for Barbra Streisand, which have been on seven of her CDs. And to Fran Drescher for choosing my theme song for her international hit TV series, *The Nanny*, which has put my music, lyrics and voice into the living rooms of millions of people across the world.

To my mom, Shirley, for giving me my love of music, my voice, my deep relationship to lyrics, my sense of discipline and my close relationship to the Great American Songbook, whose writers and singers set the bar high for this longtime singer/songwriter. To my dad, John, for bequeathing me insatiable curiosity, a love of jazz, a passion for words, stories and people, and a sense of duty as an artist to try to do some good in this world.

To my high school English teacher, Mrs. Pink, who, after I told her I was afraid of being mediocre and felt that everything important had already been written, said, “Ann, there is no one like you – live YOUR life and tell YOUR story.” Advice that has guided me to this day.

To great songwriters who inspired me inspired me to follow the path – George Gershwin, Cole Porter, Dorothy Fields, Peggy Lee, Carole King, Joni Mitchell, Steve Wonder – and to Bob Dylan, whose free-association novel *Tarantula* awakened me to the power of improvisation and trusting the lightning bolt gifts of intuition.

To all my cherished allies in radio, the press and in venues across the world. You are underpaid, overworked and my heroes.

To London arts angels and dear friends, Belinda Wright and Laura Scott for song commissions, magic and endless kindness. And special thanks to Debra DeMartini, arts angel extraordinaire, who, during the pandemic and after, commissioned countless songs from me, many based on my poem-a-day practice between 2020 through 2021, and then decided to underwrite this all-originals CD that I had been dreaming of for almost 40 years. You are a dream maker and treasured friend.

To my beloved family – Liz, Dan, Nicholas, Julia and Jennifer – our love is here to stay.

To Kari, who is my muse, my rock and my great love – thank you for always “finding beauty” and sharing it as we travel this world together.

And to you, dear listener, for being part of what I call “the family that music makes.” How I treasure you.





## From Ann, With Love

Making records is always a rich and revealing experience. Each album I've made has been a touchstone of where I've been in my life and what matters most to me. But this recording is unique. It's not a jaunt, it's a journey. Three years in the making, during a time of great challenge, working long distance with people I love, relinquishing my usual control of arrangements and leaping into the creative genius of my producer/arrangers, Trey Henry and Paul Viapiano, this record is an intimate ride on my wings through the chambers of my heart and life.

I take you through many years of my loves and losses, joys and sorrows, and lessons learned. Coming just after my induction into The Women Songwriters Hall of Fame, this is my first record to feature all original songs. These sixteen songs span from 1986 to 2023, with love songs from my first love to my last. Several pieces are based on poems I wrote every day for two years straight. And though I have loved forging a career of recording standards from great songwriters I admire, it feels deeply gratifying to record an entire record of songs burnished out of the hearth of my own fire.

Like me, this record is unapologetically multifaceted. It's jazz-centric but crosses bridges to Brazilian, pop, folk and semi-classical music, somehow retaining a cohesiveness through Trey's and Paul's palette of sonic colors throughout.

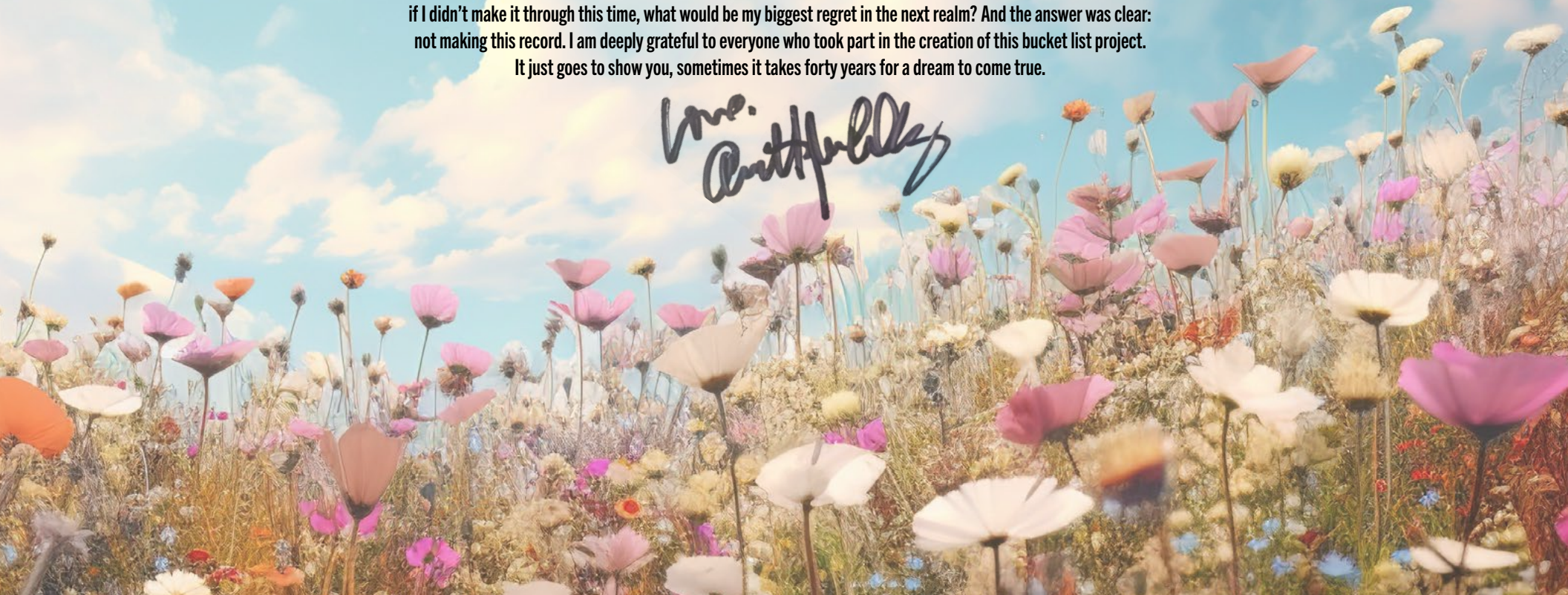
And in these times, when many people have stopped playing entire records, favoring playlists of many artists, this record is a long ride like a playlist but derives its variety from one person – me.

And of course, the company of my exceptional collaborators.

When the pandemic brought us all to a standstill and life felt extremely fragile, I asked myself an important question: if I didn't make it through this time, what would be my biggest regret in the next realm? And the answer was clear: not making this record. I am deeply grateful to everyone who took part in the creation of this bucket list project.

It just goes to show you, sometimes it takes forty years for a dream to come true.

Love,  
Ann Hulley







**Produced by Paul Viapiano & Trey Henry for The Chemistry Set**  
**Engineers: Paul Viapiano, Jim Brady, Charley Pollard, Vijay Tellis-Nayak, Nigel Lawrence**  
**Mixed and Mastered by Paul Viapiano**

**Recorded at Midlothian Grove (Pasadena, CA), Dragonfly Creek (Malibu, CA),  
37 St Joseph (Arcadia, CA), Transient Sound (Chicago, IL),  
Nigel Maestro Productions (Atlanta, GA), Tater Tracks (Croton-on-Hudson, NY)  
and Jim Brady Recording Studios (Tucson, AZ)**

**Package Design: Robbie Rozelle**  
**Photography: Bill Westmoreland, Kari Strand**

*Shanachie*

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**Arranged by Trey Henry**  
**Arranged by Trey Henry and Paul Viapiano (5, 7, 11, 16)**  
**Guitars: Paul Viapiano**  
**Acoustic & Electric Bass: Trey Henry**  
**Piano / Keyboards: Christian Jacob (1, 5, 6, 7, 8, 16), Josh Nelson (3, 11), Jeff Babko (4, 10, 12)**  
**Drums: Ray Brinker**  
**Percussion: Brian Kilgore (1, 3, 7), Ray Brinker (6, 7, 16)**  
**Violin: Charlie Bisharat (2, 16)**  
**Cello: Cecilia Tsan (8)**  
**Melodica: Mitchel Forman (7)**  
**Background Vocals & Vocal Arrangement: Jarrett Johnson (4, 10, 15)**  
**Background Vocals: Niki Haris (9)**  
**Additional Keyboards on All Songs: Paul Viapiano and Trey Henry**





*finding beauty takes more than eyes, it takes the heart*

